

DOMINIQUE DUROSEAU

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CV

SOLO EXHIBITIONS

If only we knew. Nothing's new., A.I.R Gallery, Brooklyn, NY
experience without disdain, Delaware County College, Media, PA
Black Things in White Spaces, Gallery Aferro, Newark, NJ
The Appointment, Panoply Performance Lab, Brooklyn, NY
Looped Dialogue, The Box Gallery at Rutgers University, Newark, NJ
Legacy Coded\Decoded\Encoded, SBC Gallery, Bushwick, NY
Let Me Be: Woman, Angry, Black, L.I.P.S, Newark, NJ
Niggerfication: Featured | Features, Yema Gallery, Orange, NJ

SELECTED GROUP EXHIBITIONS

What is here is open: selections from the Nelson Molina Collection, Hunter Gallery, New York, NY (**upcoming**)
Feast or Famine, Paul Robeson Gallery, Newark, NJ
Performance is Alive (screening), SATELLITE ART SHOW, Miami, FL
Studies Project: CLASS ENTWINES, Movement Research, New York, NY
For Freedom at Project For Empty Space, Newark, NJ
For Freedom at William Paterson Art gallery, Paterson, NJ
Art In odd Places, New York, NY
Identified Self, The Clemente, New York, NY
Citizen Participation: Directives and Diagrams, ABC No Rio in Exile at Bullet Space, New York, NY
PERFORMANCE ART SUMMIT (up), Grace Exhibition Space, Brooklyn, NY
Hyphen American, Gallery 102, Washington, DC
POST EARTH, Index Art Center, Newark, NJ
Performance is Alive, SATELLITE ART SHOW, Miami, FL
Performance Futures EMERGENCY INDEX, The Kitchen, New York, NY
This is what we are doing, Forward Union Fair, New York, NY
Still Separate\Still Unequal, Smack Mellon, Brooklyn, NY
JUST SITUATIONS, Grace Exhibition Space, Brooklyn, NY
WOMEN IN THE WORLD..., Monmouth University, West Long Branch, NJ
3P@PCNJ, Printmaking Center of NJ, Branchburg, NJ
Body As..., PULSE PLAY, Miami, FL
Cleansing/Claiming/Calling/Falling, Panoply Performance Lab, Brooklyn, NY
Raw Forms Forum, The Newark Museum, Newark, NJ
Your Decolonizing Toolkit, MAW Guru, New York, NJ
Demystify, Destroy and Rebuild!, Museum of Impact, Newark, NJ
With Liberty and (in)Justice For All?, Project for Empty Space, Newark, NJ
Black Women Artists for Black Lives Matter, New Museum, New York, NY
#SquadGoals week with Ayana Evans, El Museo del Barrio, New York, NY
SANKOFA, Wheaton Arts & Cultural Center, Millville, NJ
Filmideo, The Newark Museum, Newark, NJ
Medium: Black, Rush Arts Gallery, New York, NY
Black Matter, BronxArtSpace, Bronx, NY
Generation X, A.I.R Gallery, Brooklyn, NY
Power, Protest, and Resistance, Rush Arts at Skylight Gallery, Brooklyn, NY
INDUSTRIALISM II, Art Factory, Paterson, NJ
Harlem Art Walking Tour, Casa Frela, New York, NY
Black Ink, NAVE GALLERY, Somerville, MA
windows@walsh6.0, Walsh Gallery, South Orange, NJ
The Material Girls, Dumbo Arts Festival 2012, Brooklyn, NY

EDUCATION

Kean University | Master of Arts in Fine Arts (Studio)
New Jersey Institute of Technology | B.Arch. in Architecture

RESIDENCY| FELLOWSHIP

Resident, Wassaic Project, Wassaic, NY
Resident, SHINE PORTRAIT STUDIO, Newark, NJ
Fellow, A.I.R Gallery, Brooklyn, NY
Resident, Gallery Aferro, Newark, NJ
Resident, Index Gallery, Newark, NJ
Resident, Peters Valley, Layton, NJ

ARTIST TALK | PANEL

A BLACK WOMAN'S ART SHOW...A WHITE MAN'S EXHIBITION (Ayana Evans Solo Project) at Cuchifritos Gallery, New York, NY
NYFA Panelist at NJPAC, Newark, NJ
Guest Lecturer at Vassar, Poughkeepsie, NY
Black Portraiture[s] at Harvard, Cambridge, MA
Guest Lecturer at Parsons, New York, NY
Connection, NYC Creative Salon at Project for Empty Space, Newark, NJ
Black Political Landscape, Paul Robeson Galleries, Newark, NJ
The Role of the Artist in Socio/Political Commentary, NJPAC, Newark, NJ
Femtalk, The Portal Project, Newark, NJ
Let Me Be: Woman, Angry, Black, L.I.P.S, Newark, NJ
Forum in Form, Index Art Center, Newark, NJ
Niggerfication: Featured | Features, Yema Gallery, Orange, NJ
Taking Art and Passion to the Next Level, PAVE Speaker Series, Harlem, NY
Sanctuary: Tea Party, Yendor, Newark, NJ

CURATORIAL EXPERIENCE

Rap on Race with Rice (interactive performance), Smack Mellon, Brooklyn, NY
Raw Forms Forum, The Newark Museum, Newark, NJ
The Lime Sessions, Index Art Center, Newark, NJ
Between the Lines, Newark Print Shop, Newark, NJ (co-curated)
M is for METAL, Nancy Dryfoos Gallery, Union, NJ
Metalsmith Student League 2.0, Nancy Dryfoos Gallery, Union, NJ
Metalsmith League: Inaugural, Vaughn-Eames Art Gallery, Union, NJ